













A-project #2

A-project is a series of investigations of collective cultural sub-currents through a numeric re-acting of various occult rituals, symbols and staging procedures that correspond to a specific political or social issue. A-project is initiated by Norwegian artist Eivind Reierstad.

A-project #2 invites to a unique hallucinatory experience inside the tomb of the afro-Brazilian Matumbo Ono Satis, the funder of the «Templo do Sange das Plantas», -the temple for the blod of the plants, where elements from the dream travels of the Amazonian Indians are mixed with Voodoo-rituals, New Age and the 70th science fiction to create a new human being in pact with the laws of nature.

A-project #2 is a mental event created to understand the colonial past of South America in relation to the mixing of religions, race ideology and the development of the modern medical science.

A-project #2 is created by: Eivind Reierstad (NO), Orthographe (IT), Nasser Mhende (ZW), Giovanni Cavalcoli (IT), Raimunda Carvalho Flôres (BR) and Mirto Baliani (IT)

performance duration : 50-60 min.

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